

# Comic Strip



Think about the book/film you have just finished. What do you think were the most important events in the story?

Write and draw and write a **6-box comic strip** that sums up the story.

## Example

*'Shrek' (Andrew Adamson and Vicky Jensen, 2001)*

		
<p>1. Shrek is an ogre who lives in a swamp and likes to live alone.</p>	<p>2. Lord Farquaad, a villain, makes Shrek go on a quest to rescue Princess Fiona, who he wants to marry.</p>	<p>3. Shrek and his new sidekick, Donkey, rescue Princess Fiona from a tower and the dragon who guards her.</p>
		
<p>4. Shrek and Princess Fiona fall in love on the journey home but Fiona still agrees to marry Lord Farquaad because of her secret.</p>	<p>5. Shrek realises he needs to fight for Fiona and stops the wedding.</p>	<p>6. Shrek discovers Fiona is an ogre too and is very happy!</p>



**Book / Film Title:**


# Design a New Cover

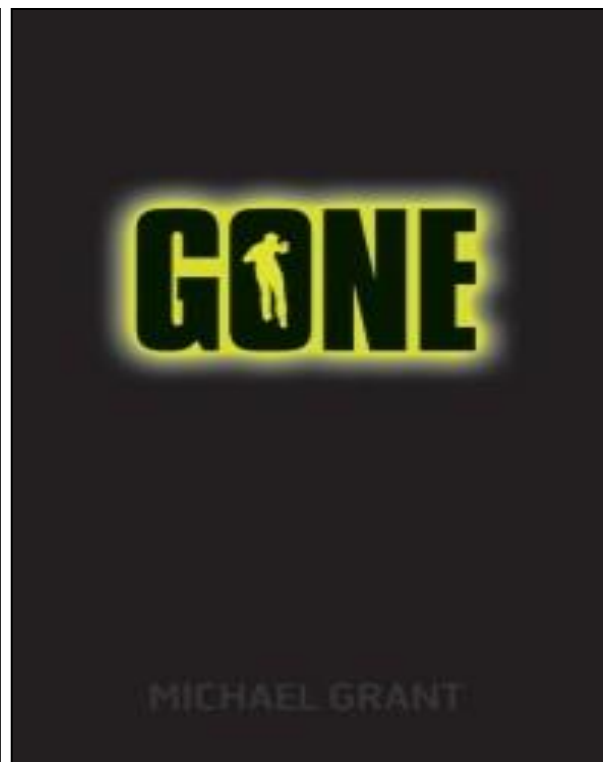


Look at the poster for the book you have just finished. Do you think it does a good job of catching your eye?

Look at these two covers. Which one is the best? Think about different aspects like...

tagline

font



pictures

colours

Design a new poster for the book you have read.

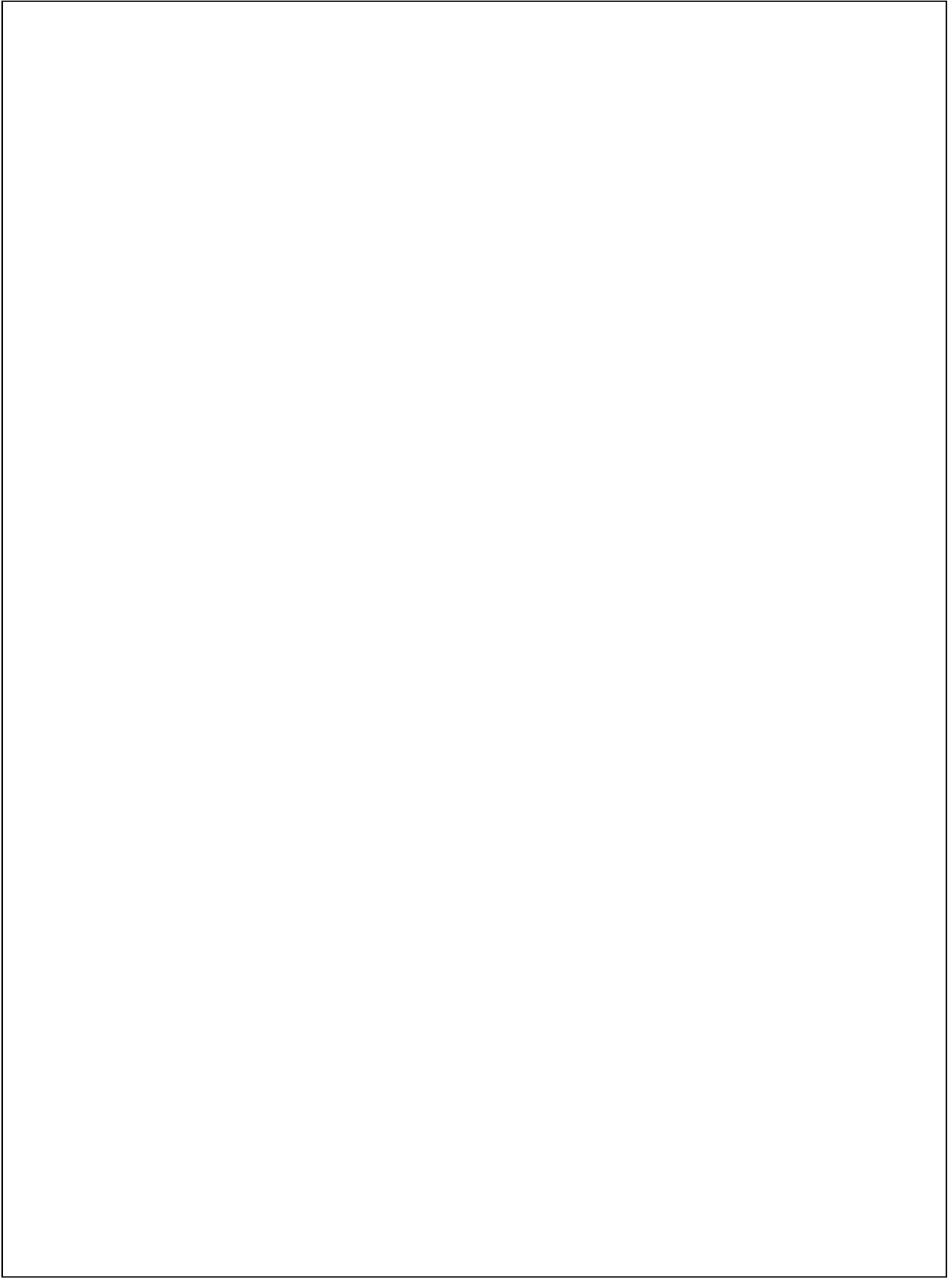
Consider the following things in your design:

**colours that reflect the book's mood**

**appropriate font**

**pictures that suggest what the story is about**

**eye-catching tagline**



# Design a New Poster



Look at the poster for the film you have just finished. Do you think it does a good job of catching your eye?

Look at these two posters. Which one is the best? Think about different aspects like...

colours

font



pictures

tag line

Design a new poster for the film you have watched.

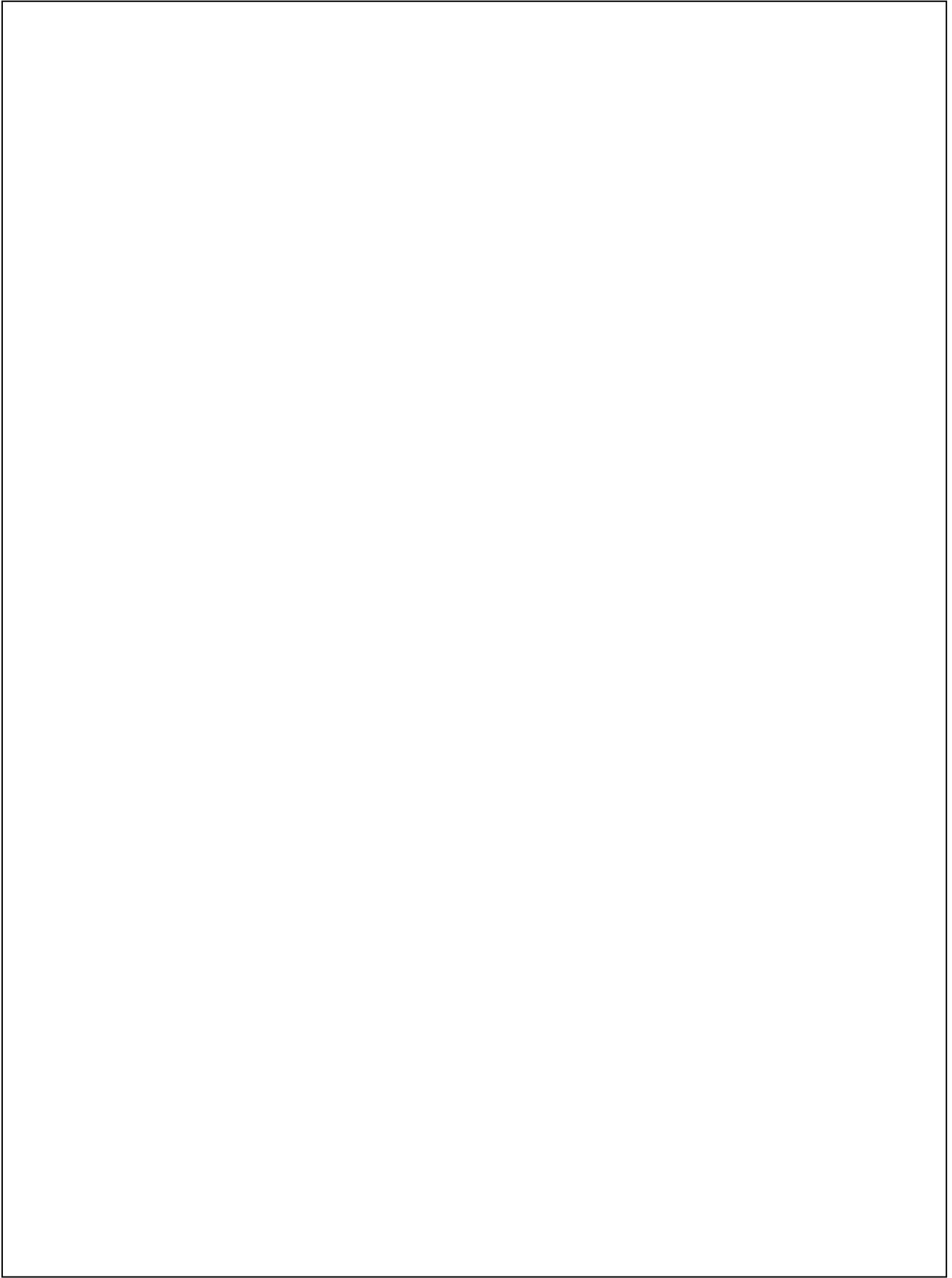
Consider the following things in your design:

**colours that reflect the film's mood**

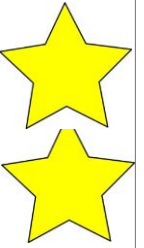
**appropriate font**

**pictures that suggest what the story is about**

**eye-catching tagline**



# Book Review



Write a review of the book you have just read.

Think carefully about each section and write thoughtful and interesting comments.

*What is the title and author of the book? When was it published? What genre is it in? Why is it an important or interesting film?*

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*What are the main events of the book? Which moment did you find most interesting? Why?*

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*Who was the most interesting character in the book? What did you learn about them? What makes them interesting?*

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*What was the most interesting setting in the book? What impression did you get of the setting? What makes it interesting?*

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*Describe one scene or moment in the book that makes clever use of language (word choice, imagery, sentence structure). What technique is used? What effect does it have?*

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*Who you think the book was written for? What was its theme? Did you like the book? Why?*

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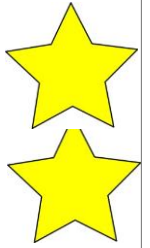
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# Film Review



Write a review of the film you have just watched.

Think carefully about each section and write thoughtful and interesting comments.

*What is the title and director of the film? When was it released? What genre is it in? Why is it an important or interesting film?*

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*What are the main events of the film? Which moment did you find most interesting? Why?*

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*Who was the most interesting character in the film? What did you learn about them? What makes them interesting?*

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*What was the most interesting setting in the film? What impression did you get of the setting? What makes it interesting?*

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*Describe one scene or moment in the film that makes clever use of language (mise-en-scène, camerawork, editing, sound). What technique is used? What effect does it have?*

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*Who you think the film was made for? What was its theme? Did you like the film? Why?*

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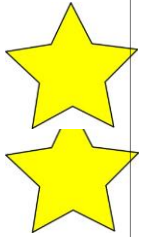
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# Character Study



Think about a character in your book/film who you found especially interesting.

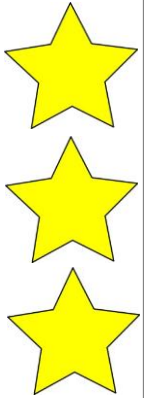
Find **four** examples (quotations, actions) from your book/film that reveal something about the character's

**appearance**   **personality**   **hopes**   **beliefs**   **relationships with others**

Explain what that example reveals about the character.

<b>Example</b>	<b>What it reveals</b>

# Theme Timeline



A theme is a message or deeper meaning running through a text that the author wants you to think about.

For example, in the 'Harry Potter' books and films the following themes can be found:

- Coping with the loss of family
- Battle between good and evil
- Importance of friendship
- Doing your duty
- Fear

## What themes can you find in your film?

Circle or highlight the themes that you think appear in the film you've watched.

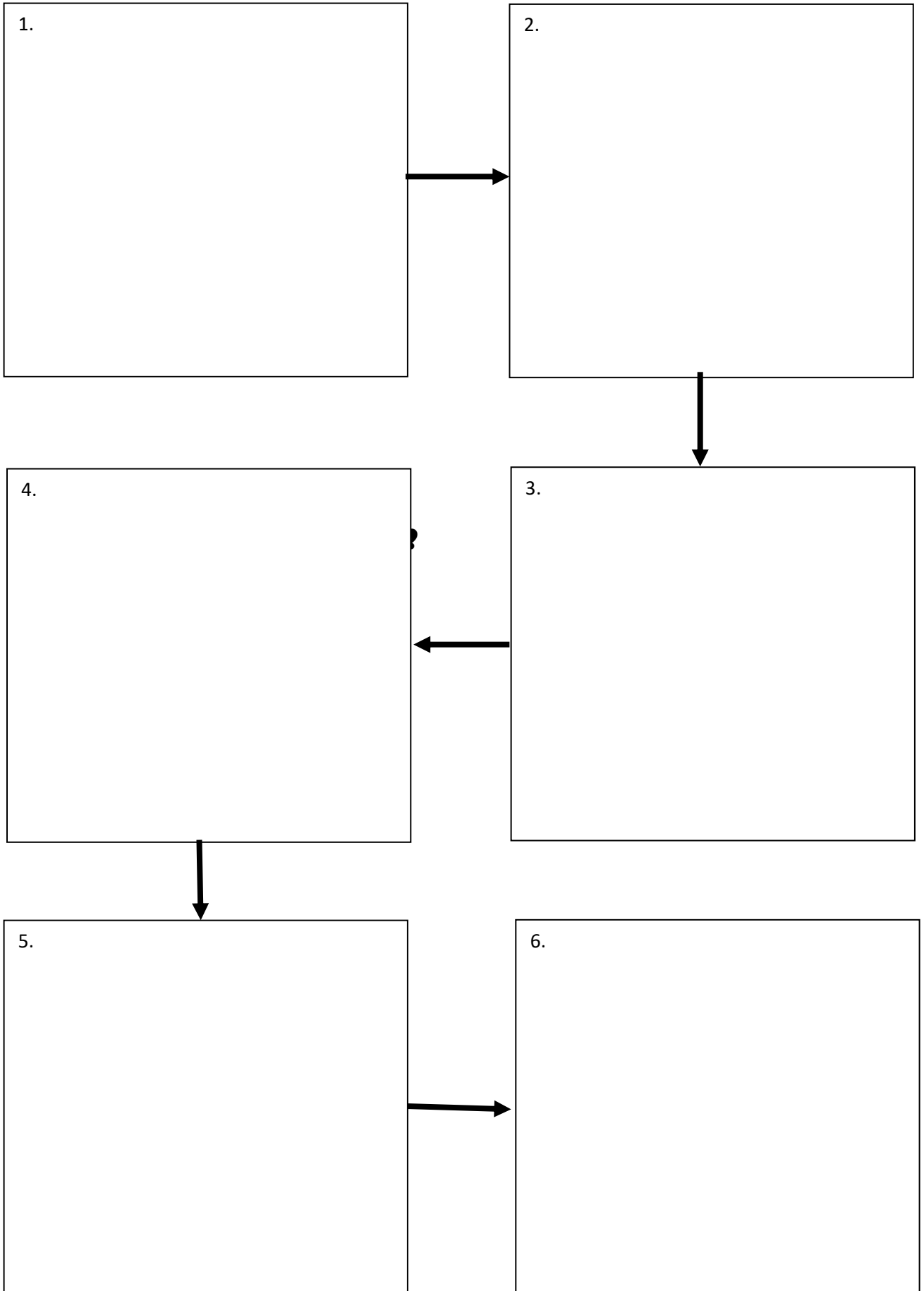
ambition	beauty	betrayal	courage	crime	death
destiny	family	fear	freedom	friendship	good & evil
guilt	happiness	hate	history	hope	justice
loneliness	love	loyalty	morality	nature	peace
poverty	punishment	racism	religion	revenge	truth

Create a timeline that lists **six key events/examples** from the book/film that demonstrate that theme.

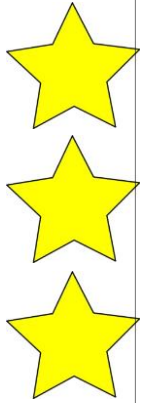
Explain what the writer/director is teaching us about theme at that point.



Start



# Influence Study



Think carefully about the book/film you have finished.

Look for examples of how that book/film could intentionally or unintentionally influence the reader or viewer's behaviour or attitudes.

This could be in a positive way (encouraging people to take action etc.) or a negative way (e.g. encouraging sexism or racism etc.)

What messages might someone take away from the book/film?

Present your ideas as a PowerPoint, poster or pamphlet.

Or you could edit your own film together with clips from your studied film, adding a voiceover explaining the influence!!

Take some notes here:

<b>What happens in the film?</b>	<b>What is the potential influence?</b>



<b>What happens in the film?</b>	<b>What is the potential influence?</b>



# Book Battle


Over the year, read **two** books.

When you finish each book, take **notes** on:

- **Character**
  - Who is your favourite/least favourite character? Why?
- **Setting**
  - What is the time/place setting? What does it add to the story?
- **Language**
  - Are there any exciting moments using word choice, imagery or sentence structure? Give an example.
- **Genre**
  - What genre is the book in? Is it a good example of that genre? Why (not)?
- **Theme**
  - What do you think the theme is? What message is the writer trying to get across to the reader?

Provide some **evidence** for your opinions in the form of examples or quotations.

**By the end of the year, use your notes to design a poster which compares the two books and says which film you preferred and why.**







# Film Fight

Over the year, watch **two** films.

When you finish each film, take **notes** on:

- **Character**
  - Who is your favourite/least favourite character? Why?
- **Setting**
  - What is the time/place setting? What does it add to the story?
- **Language**
  - Are there any exciting moments using using mise-en-scène, camerawork, editing or sound? Give an example.
- **Genre**
  - What genre is the film in? Is it a good example of that genre? Why (not)?
- **Theme**
  - What do you think the theme is? What message is the director trying to get across to the audience?

Provide some **evidence** for your opinions in the form of examples.

**By the end of the year, use your notes to design a poster which compares the two films and says which film you preferred and why.**



# Author's Work

Over the year, choose an author and read **four** books written by them.

When you finish each book, take **notes** on:

- **Character**

- What types of character are there? Which one do you find the most interesting? Why?

- **Setting**

- What is the time/place setting? What does it add to the story? Does it add to the mood or atmosphere? Does a similar setting pop up in more than one book?

- **Language**

- Are there any exciting moments using using word choice, imagery or sentence structure? What is their effect?

- **Genre**

- What genre is the book in? Does that author seem to stick to the same genre?

- **Theme**

- What do you think the theme is? What message is the writer trying to get across to the reader?

Provide some **evidence** for your opinions in the form of examples or quotations.

Do some research into the author and write a mini-biography of them.

**By the end of the year, use your notes to design a poster about the four books and say what you've learned about that author.**



# Actor's Work

Over the year, choose an actor and watch **four** films starring them.

When you finish each film, take **notes** on:

- **Character**
  - What type of character does the actor play? Do you find them interesting? Why? What part does costume, dialogue and acting play in making the character interesting?
- **Setting**
  - What is the time/place setting? What does it add to the story? Does it add to the mood or atmosphere? Does a similar setting pop up in more than one film?
- **Language**
  - Are there any exciting moments using using mise-en-scène, camerawork, editing or sound? What is their effect?
- **Genre**
  - What genre is the film in? Does that actor seem to stick to the same genre?
- **Theme**
  - What do you think the theme is? What message is the director trying to get across to the audience?

Provide some **evidence** for your opinions in the form of examples.

Do some research into the actor and write a mini-biography of them.

**By the end of the year, use your notes to design a poster about the four films and say what you've learned about that actor.**



# Genre Study (Book)

Over the year, choose a genre (horror, crime, romance...) and read **five** books from it.

When you finish each film, take **notes** on:

- **Character**
  - What types of character are in the book? Do you find them interesting? Why?
- **Setting**
  - What is the time/place setting? What does it add to the story? Does it add to the mood or atmosphere? Does a similar setting pop up in more than one book?
- **Film Language**
  - Are there any exciting moments using using word choice, imagery or sentence structure? What is their effect?
- **Genre**
  - What genre is the book in? Is it a good example of that genre? Why/Why not?
- **Theme**
  - What do you think the theme is? What message is the writer trying to get across to the reader? Is the writer successful?

Provide some **evidence** for your opinions in the form of examples or quotations.

You are looking for **patterns** that appear time and time again in books from that genre.

**By the end of the year, use your notes to design a poster which compares the five books and says what patterns you've noticed in that genre.**

# Genre Study (Film)

Over the year, choose a genre (horror, crime, romance...) and watch **five** films from it.

When you finish each film, take **notes** on:

- **Character**
  - What types of character are in the film? Do you find them interesting? Why? What part does costume, dialogue and acting play in making the characters interesting?
- **Setting**
  - What is the time/place setting? What does it add to the story? Does it add to the mood or atmosphere? Does a similar setting pop up in more than one film?
- **Film Language**
  - Are there any exciting moments using using mise-en-scène, camerawork, editing or sound? What is their effect?
- **Genre**
  - What genre is the film in? Is it a good example of that genre? Why/Why not?
- **Theme**
  - What do you think the theme is? What message is the director trying to get across to the audience? Is the director successful?

Provide some **evidence** for your opinions in the form of examples.

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**By the end of the year, use your notes to design a poster which compares the five films and says what patterns you've noticed in that genre.**



# Notes

**Book / Film Title**

**Character**

**Setting**

**Language**





**Genre**

**Theme**

**Other**